

Friday 5.9

**Exhibitions:**

- / **Salvaje Mexica** by Humberto Valdez
- / **Crossing boundaries – Co-designing with a Mayan community**, Aalto University
- / **El Bestiario de Jacques Derrida** by Ana Gutierrezca
- / **Mexican typical costumes** by María Estrada
- / **Vasos comunicantes** by Itzel Labra
- / **Bestiario Onírico** by Rosamaría Bolom
- / **Joyería ecológica** by designer Jaime Vizcaya

From 5.9 to 2.10

Monday 8.9

18:00 – 20:00 / **Movie: Frida** Naturaleza Viva

Tuesday 9.9

16:30 – 17:30 / **Conference: on Aalto Lab Project in Calakmul, Mexico**

18:00 – 20:00 / **Movie: Dulces Compañías**

Wednesday 10.9

16:30–17:30 / **Conference: Breaking the Ice**

17:30–18:30 / **Conference: Mexico–Finland Relations**

18:00–20:15 / **Movie: Amores perros**

Thursday 11.9

18:00–20:00 / **Performance: Con el acento de México**, José Victor Martínez Gil

Saturday 13.9

12:00–17:00 / **Mexican food fair**

11:00 –13:00 / **Folk Mexican dance workshop with María Estrada**

12:00– 14:00 / Short films for children:  
**Defectuosos**  
**Sin frenos**  
**Las tardes de Tintico**  
**Monarca**

12:00–14:00 / **Mexican cooking class with chef Omar Galeana**

12:00–16:00 / **Alebrijes workshop for children with Rosamaría Bolom**

14:00–16:00 / **Movie: Cilantro y perejil**

14:00–15:00 / **Panel discussion: Mexicans in Finland**

15:00–16:00 / **Conference: Mexican Muralism**

16:00–17:30 / **Conference: Mexican composer Manuel M. Ponce**

18:00–19:30 / **Guitar concert by Raúl Zambrano**

In the framework of the 50th Anniversary of the Establishment of Resident Embassies in Mexico City and Helsinki, the Embassy of Mexico is organizing during the month of September a series of cultural and academic activities aimed at promoting Mexican art, cuisine, cinema, music, design, costumes, traditions and humor. The majority of the exhibitions belong to Mexicans residing in Finland, who are building a strong bridge between Mexico and Finland through the academic and cultural activities they carry out in their everyday life. The Embassy of Mexico would like to give special thanks to CAISA for hosting this Mexican Cultural Month at its premises and Aalto University for its participation and support.



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**ESTABLECIMIENTO  
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MÉXICO - FINLANDIA**

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**A**

**Aalto University  
School of Art and Design**

**SRE**

EMBAJADA DE MÉXICO  
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More information [www.caisa.fi](http://www.caisa.fi)

**Front composition**

Main picture: Humberto Valdez, La reina de los tacos / grabado en linóleo / 110 x 70 cm / 2013

**Back composition**

Front picture: Jan Ahlstedt, Aalto Lab Mexico

Back picture: Humberto Valdez, La reina de los tacos / grabado en linóleo / 110 x 70 cm / 2013

Brochure design Heta Happonen / María Ferreira Litowtschenko

**Salvaje Mexica, Graphic art from Mexico by Humberto Valdez**

Exhibition of etchings of the visual Mexican artist Humberto Valdez, who refers to different characters that inhabit the great Tenochtitlan (Mexico's original name). Valdez's work depicts a trepidant visual rhythm, a frenetic vital pulsion close to the loud visual character of the best Thriller. Through his particular black box, distanced from the optical scientificism and addicted to his passion for seeing the most remote things, he brings to light the obscure. Essence of what we are in flesh, figures that seem to agitate with the strength of life and the ominous power of death.

**Crossing boundaries - Co-designing with a Mayan community, Aalto University**

It takes the contribution of many people to change the world. The idea behind Aalto LAB is to reach out to various locations, to learn from cultures, to connect and work among locals, and to create new tools for change. Aalto LAB projects are about making the world a better place, while valuing sustainability, lifelong learning and culture of sharing. The aim is to learn and to create new skills through research, field trips, teamwork and by facing local and global challenges.

**El Bestiario de Jacques Derrida by Ana Gutieszca**

Series of 28 graphite drawings on paper addressing the role of animals based on Derrida's philosophy. The Project has been made in collaboration with Ph.D. Federico Rodriguez Gomez, for the illustration of his book: "Cantos Cabríos. Jacques Derrida, un Bestiario Filosófico".

**Friday 8.9 - 18:00-20:00 Festivity hall**  
**Frida naturaleza viva (Frida live nature)**

The prominent female Mexican painter, Frida Kahlo, agonizes in her home at Coyoacan, Mexico City. She rebuilds authentic palpitations of her memory in a fragmented and isolated way, only through images, her life and her work, which were an essential element in the epoche of Mexican muralism.

Presented by Ingrid Berlanga Vasile  
Language: Spanish (English subtitles)

**Tuesday 9.9 - 18:00-20:00 Festivity hall**  
**Dulces Compañías (Sweet company)**

A schoolteacher after leaving the school one day, she brings a guy to her apartment to have sex. When they reach her place, she realizes the man is crazy. One year later, in the same place, the tenant is a puppeteer, and has invited a guy to have sex. The story seems to repeat.

Presented by Rosamaría Bolom  
Age limit: 18

**Wednesday 10.9 - 18:00-20:15 Festivity hall**  
**Amores Perros (Love's a Bitch)**

Three stories of life along the margins in Mexico City converge in this inventive thriller. Amores Perros was the debut from director Alexandro González Iñárritu.

Presented by Rosamaría Bolom  
Age limit: over 18  
The screening of this film is a courtesy of Altavista Films

**Trajes típicos mexicanos by María Estrada**  
Exhibition of Mexican typical dresses and suits.**Vasos comunicantes, installation by Itzel Labra**

Visual impulses, the interaction between space, form, colour and specially light have a strong impact on me. As a synthesis of both cultures this imaginary setting is conceived through the creation of four glass pieces that take their concept from the fourth elements where the air evokes the expression of the whole unit. It brings both a visible and an invisible meaning in colour as a presence of Mexican vivid nuances and by the transparency of Scandinavian tones.

**Bestiario onírico y/o máscaras by Rosamaría Bolom**  
Oneiric bestiary and/or masks by Rosamaría Bolom.**Ecological Jewelry by designer Jaime Vizcaya**

2. elämä is a design venture located in Helsinki that focuses on ecofriendly attitude on jewelry and accessory design using recycled material. It is formed by enthusiastic design professionals Jaime De Vizcaya and Yuan Long. The jewerly wants to create a living style by designing good quality products and keeping a healthy relationship with the environment.

2. elämä combines design and craft to achieve unique design products characterized with originality, creativity and a bit of the creators' souls.

**Saturday 13.9 - 14:00-16:00 Festivity hall**  
**Cilantro y perejil**

The economic crisis contributes to the end of the marriage between Carlos and Susana. The accurate and funny observations of a psychoanalyst about love, couples and human interaction splash with good humor the characters' conflicts.

**Saturday 13.9 - 12:00-14:00pm Festivity hall**  
**Short films for children****Defectuosos 12:00 and 13:00**

An old puppeteer picks up old dolls and transforms them into cute puppets. The toys can be appreciated once again by children in a fantastic street show.

Age limit: over 7

**Sin frenos 12: 15 and 13.15**

Juan Carlos y Juan Manuel, love rivals, characterize a struggle on bicycles to reach their goal: the love of Paola.

**Las tardes de Tintico 12:30 and 13:30pm**

The beautiful cliff at Acapulco ("La Quebrada"), some mosquitos addicted to music try to bring back joy to a famous rumba teacher. Come to enjoy the music and spice!

**Monarca 12:45 and 13:45**

While a boy fishes at the river he meets a mysterious old man. He decides to follow him in order to find a magical being who will guide him towards the monarch butterflies in their continuous life cycle.

**Tuesday 9.9****16:30-17:30 Meeting room 1****Aalto LAB Mexico by Claudia Garduño**

Aalto LABs are exchanges that intent to unite universities, companies, society and cities to work together on societal issues. The context for the project is 20 de Noviembre, a community located in Calakmul, in the Mexican state of Campeche, in the Yucatan Peninsula.

'Crossing boundaries - Co-designing with a Mayan community' is an exhibition about Aalto LAB Mexico.

**Wednesday 10.9****16:30-17:30 Meeting room 1****Breaking the ice by Yesmith Sanchez**

Interactive talk about integration in the job market of highly qualified immigrants in Finland. Bring your ideas on which tangible actions could be taken to smooth integration and of which authorities or organizations may be interested on the topic in order to share the conclusions of our discussion with them.

**17:30-18:30 Meeting room 1****Mexico-Finland relations by Nadia Nava**

Nadia Nava is currently a doctoral candidate at the University of Helsinki, where she writes a dissertation on Finnish-Mexican relations during the Cold War. Her research deals with the intersections of national image construction and modernization, diplomacy, political perceptions and cooperation arenas.

**Thursday 11.09****18:00-20:00 Festivity hall****Presentation of the Mexican narrator José Victor Martínez Gil's CON EL ACENTO DE MÉXICO. Cuentos de humor y de amor. "Contar con México / Contar con Helsinki"**

Love stories, tender or hilarious stories, deceitful monologues. Spanish press has written about José Víctor Martínez Gil: "One of the best contemporary scene artists: excepting orthodoxy, experimenting drama and humor at its maximum expression".

Language: Spanish

Age limit: over 15

**Saturday 13.9****12:00-17:00 Lobby****Mexican food culture**

Eatos and Taco Nito Mexican restaurants will be selling some of its best dishes at reasonable prices. Not spicy, vegetarian and gluten free options available.

**18:00-19:30 Festivity hall****Concert: Manuel M. Ponce in three centuries - Music for guitar**

This program presents a XVIII century baroque suite, a XIX century romantic sonata, and a XX century set of variations. All three composed by Manuel M. Ponce. Performed by Raúl Zambrano.

**Saturday 13.9****15:00-16:00 Meeting room 3****Mexican Muralism by Diana Berber**

Mexican muralism is a Mexican art current that had a strong impact on the political and social art at a national and international levels. This conference will be about the origins, evolution and main representatives of this art tendency and the way it affected art in Mexico and abroad.

Language: Spanish

**16:00-17:30 Festivity hall****The Mexican composer Manuel M. Ponce, The syncretism of time and voices by Raúl Zambrano**

Manuel M Ponce represents the encounter point between the classical tradition and the musical revolution of the 20<sup>th</sup> century's new languages. Each of his works reveal a poetry of a particular metamorphose, clear enough to point at each reference, ambiguous enough to be a universal, timeless masterpiece.

**14:00-15:00 Meeting room 3****Panel discussion: Mexicans in Finland - Finns in Mexico by Angel Iglesias and Nadia Nava**

Panel discussion about experiences of Mexicans living in Finland and Finnish living in Mexico.

Language: English, Spanish and Finnish

**Saturday 13.9****11:00-13:00 Meeting room 1**

**Folk Mexican dance workshop with María Estrada**  
María Estrada will offer a Mexican dance class where people will be able to learn some traditional dance moves.

Cost: 8 euros

**12:00-14:00 Room 2****Mexican cooking class with Chef Omar Galeana**

Chef Omar Galeana will teach how to cook some traditional Mexican dishes.

Limited amount of participants  
Booking: omar-1865@hotmail.com

**12:00-16:00 Room 4****Alebrijes workshop for children with Rosamaría Bolom**

Artist Rosamaría Bolom will prepare a workshop about Mexican dreamlike creatures made with colored paper and flour. Addressed for children over 8 years old and general public.

Maximum number of people: 12  
Registration: airamross@hotmail.com  
Cost: 8 euros